

78<sup>TH</sup> WORLD SCIENCE FICTION CONVENTION FROM NEW ZEALAND TO THE WORLD, A VIRTUAL WORLDCON

## CRUISE Log

## Issue 1: Wednesday, 29 July Afternoon



Looking forward to attending my 19th WorldCon tomorrow! Have been a regular since ConJose 2002.

Ready to have fun. Getting used to the time zone difference.

Never enough coffee!

First day of con: the Cuba St bucket fountain, immortalised in Wellington Paranormal



Yep, got pictures with that. It's a lovely piece of work (even if I wasn't getting too close in costume);P

Probably a good idea



First coffee of the con.

Per tradition, I am working on a costume the day the convention starts

Went for afternoon walk yesterday to Wellington Botanic Gardens & Observatory. Got this view of the city & harbour from the top.



I was going to run a #Pokemon raid tour of the CBD, but then COVID happened. Here is one of the Pokemon gyms we were going to visit.



> First coffee of the con. @Dave Agnew Breakfast



Note that I ate that at NZ breakfast time, which was my-timezone about 10pm. And my spouse is the bestest spouse in the world because he anticipated that I'd want tea and put everything ready for it.

virtual con pluses can be in bed eating breakfast at two panels and at the bar all at once without having to leave the cat at home



I went for my "morning" walk at 10pm my time / 9am NZST, to wake up for the con, and saw a meteor as I turned into my home street! Seems like a good way to start.

Guests of Honor Mercedes Lackey (and friend) and Larry Dixon during the Opening Ceremony



Logged onto Worldcon. The opening ceremonies have just finished.



Woot - I just walked around the house and

coincidentally heard
CoNZealand get a
mention on the Concert
Programme of Radio NZ and they're now playing
some music from the
movie The Day the Earth
Stood Still - It's almost like
we're really happening!

A few screenshots from today's opening ceremony...











Loved Georges ideas for an amazing entrance!

At Science Fantasy session, David Levine made this distinction in describing the genre: Science-Fantasy "smoothies" (Star Wars) and Science-Fantasy "ripple" or "marble" (China Mieville) ("Gunna Roll the Bones" by Fritz Leiber)

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